

Cultivating Creative Cultures with Communities



**4Cs is a Department of Education Structured
Workplace Learning (SWL) program**

**Mon 11th Sept, 6:00PM–9:30PM
Bunjil Place Theatre**



About 4C's

4C's Values

4C's stands for 'Cultivating Creative Cultures with Communities,' through inclusion, respect, and integrity. A program developed by students for students responding at the time to anti-social behaviour and negative stigma represented in the media.

Program Creation & Why

Laitini Matautia-Ulugia is the Founder and Director of 4C's and has worked as a teacher for over 20 years. During her early teaching years, she was given the chance to work with VCAL students who wanted to choose curriculum related tasks to meet their outcomes. In 2023, 4C's has continued to be used in the new VCE-VM curriculum based on student choice and competency skills to be demonstrated in a real-life work simulation. Due to the connection students have made with 4C's the program has now been operating in the Southeast, with the support of various stakeholders for 17 years.

4C's Program

Cultivating Creative Cultures with Communities supports students from multicultural backgrounds to experience success and cultural connectedness while achieving senior school outcomes. 4C's creates a framework for teaching and learning which draws on the existing cultural assets of local communities and stakeholders who recognise the value of student-led learning opportunities.

The 4C's program contributes to senior school studies by facilitating the development and assessment of learning outcomes through creative student endeavours. Working through a series of milestones, students plan for an annual performance celebrating culture and community. In doing so, students participate in event planning, costume design, dance, fundraising, and community engagement. Through these activities, students develop skills and understanding that demonstrate learning outcomes contributing to the completion of VCAL units.

The focus on creative activities and community engagement also provides the opportunity to strengthen student connections to their own culture.

For first and second-generation migrant students a sense of disconnection from culture can lead to a disconnection from their own identity. This sense of disconnection can leave students feeling alienated from their schooling, its intended outcomes, and many Wellbeing supports. By realigning learning outcomes with authentic cultural expression, students can feel both success and connectedness. A particular strength of 4Cs is its overwhelming community support and student engagement. "4C's is the one program in schools, where we see many of the students' families attend to show their support. The extended families can travel from overseas to witness the student dance, especially if the students are performing in their final year of Secondary school."

The future of 4C's

The future of 4C's is fundamentally about supporting schools to think beyond the engagement of multicultural students to the recognition and exhibition of their excellence. As a framework for teaching and learning, the 4Cs program set high expectations for students and provides a formal pathway for students to meet these expectations by developing their connection to, and expression of, their cultural background.

Drawing on the authenticity of local community leaders and organisations has already been fundamental to the program's effectiveness and will continue to be so. To continue developing this program, in 2022, there will be another element of the show that will hopefully be supported in the coming years. We hope to showcase various talents from the community but also for students to display samples of VET work such as Fashion and Design, Visual Arts, and Cultural Carvings. To ensure the 4Cs program can reach students and communities, it needs support entering conversations with schools about the legitimacy and effectiveness of a teaching method that takes full advantage of existing cultural assets. School staff need help to understand how to connect meaningfully with communities, engage students, and report on the learning outcomes demonstrated through 4Cs. Moreover, schools need support recognising the value of existing cultural connections. Through this recognition, 4Cs can continue to raise the profile of a program that engages students and builds on their existing strengths to facilitate their achievement.

Special Thanks to



Lyndhurst SC Senior students have taken the lead this year to demonstrate outcomes in the new VCE-VM Integrated Unit 4 curriculum. They have engaged and supported neighbouring schools in the 4C's leadership program. Students have also taken the lead in hosting the opening night.



Gleneagles SC has taken the lead in curating and preparing the diverse number of artworks created by Senior students in schools in the Casey area. Under the direction of Andy Ding and Jess Kinnersley, the art pieces, stories and all associated online work have been curated by year 8 students in the Colleges SEAL program.



Cranbourne SC has participated in the 4C's leadership program. Support has been demonstrated in the VCE-VM Literacy "Advocating for Unheard Voices" showcase in the library.

28TH AUG – MP Cassandra Fernando (MP for the Division of Holt)

4th SEPT – MP Steve Dimopolous (MP for Creative Industries)

4th SEPT - MP Gary Maas (MP for Narre Warren South)



Hampton Park SC have taken the lead to demonstrate how the 4C's outcomes can be implemented into the Year 11 VCE-VM curriculum. Staff were able to provide examples of how the work can be implemented. For several years, their students have also represented the highest number of participating students in the 4C's showcase over several years.



Cranbourne East SC have taken the lead in the 4C's PD demonstrating how their students have met outcomes in the new VCE-VM Year 12 Unit 4 curriculum. The Senior students are also hosts for the second 4C's night and they have contributed in leading the 4C's Structured Work placement Program demonstrating excellence in leadership skills.

Program: 4C's United (Community groups)

Cranbourne East Poly group:

- 1 Cook Island Drums
- 2 Samoan Dance
- 3 NZ Waiata/Haka
- 4 Cook Island
- 5 Boys dance
- 6 Boys and girls dance

Order of Performances

Songs

Culture Represented

Lyndal Secondary College

7. Afghan performance



Lyndhurst Poly group

8. Boys Faa'taupati

9. Cook Island girls

10. Samoan dance



Craigieburn SC

Performance 1: Aitutaki Paradise

Cook Island

Performance 2: Boli

Punjabi Group

Performance 3: HADI AZRAK

Middle Eastern Group 1/2

Performance 4: Fa'afofoga maia | Faiva o

Tama Samoa – Siva

Performance 5: Nepituno x Ma'ili e
Matangi remix

Ta'olunga Tongan Girls

Performance 6: Best Assyrian Mix

Middle Eastern Group 2/2

Performance 7: TraPitutaukae

MMT – Tongan Boys

Performance 8: Falealili x Nifo Oti
Remix (Choir live singing 1 minute)

Teine Samoa – Siva Samoa

Performance 9: Tauluga

Samoa Tauluga – Ending Performance

Performance 10: Ibadi

CSC Shutdown



Craigieburn Secondary College
RESPECT, RESPONSIBILITY, ACHIEVEMENT and COMMUNITY

Unschooling

Performance 1: Maori Original Vocal

Maori

Performance 2: Maori Haka

Maori

Performance 3: Lau'u Samoa

Samoaan Tiny Tots

Performance 4: Tinkling

Filipino

Performance 5: Kifer to Pale Danse

Mauritian

Performance 6: Vaniah Tola Remix

Samoaan Boys

Performance 7: Enea Manea

Cook Island Girls



Order of Performances

Songs

Culture Represented

Officer SC

Performance 1: Dance

Multicultural
(via Samoan Dance)



Gleneagles SC

Performance 1: Ko Tisi Ko Love

Tonga

Performance 2: Limisesi

Tonga

Performance 3: Pitutaukae

Tonga

Performance 4: Pua Kiele

Hawaii

Performance 5: He Mele No Lilo

Hawaii

Performance 6: Azonto

Free Style Exit Dance



Cranbourne SC

1: Opening Song

2: Persian Dance

3: Cook Islands

4: Tongan Siva

5: Tongan solo

6: Duets

7: Tongan Tau'olunga

8: Boys siva

9: All Girls Siva

10: 7 Girls Dance

11: Mixed Dance

12: Sasa

13: Boys Siva

14: Kauluga



CRANBOURNE SECONDARY COLLEGE

4C's Cultural Exhibition

Bunjil Place Library, Level 2

Tuesday 22 August – Sunday 11 September

Bunjil Place will host 16 schools for 4C's, Cultivating Creative Cultures with Communities program again this year to celebrate community and support VCEVM student outcomes. This annual showcase helps build community connection by celebrating inclusivity, respect, and integrity. Following on from the success of the inaugural visual arts display in 2022, there will be an exhibition of artworks by local young people to coincide with the performances.



Credit: Farzana Ghulami, *Traditional Afghan Dance*. 2023. Fineliner and watercolour on watercolour paper, Hampton Park Secondary College.

Advocating for Unheard Voices

Bunjil Place Library, Level 1

Tuesday 22 August – Sunday 11 September

We live in challenging times where some issues cannot be discussed without prejudice, fear, bias, and confusion. In this exhibition, students from Lyndhurst Secondary College, Cranbourne East Secondary and Cranbourne Secondary College confront these concerns and advocate for unheard voices in a series of short stories and creative pieces. Written works will be displayed alongside photographs from the State Library Victoria collection, also selected by the students.



Credit: Mathias Heng, *Ahmad and Ali sit on the lawn outside 16 Derby Street, Kensington*. 2001. Photographic print, gelatin silver.

Read the full stories here:



4C's LSC Logo

The use of the 4C's program in integrated VCE-VM, has given us a way to utilise the skills we have developed during our time at school. The logo we created reflects the cultures we have represented at Lyndhurst SC such as: Polynesia, Chinese, Afghanistan, Greek, Indigenous Australians, Africa, and the Thailand culture.

Explanation of symbols used in our logo:

Polynesia - A 'frangipani' represents the Polynesian culture.

Afghanistan - the swords, wheat, and ribbon

Chinese - yin-yang

Greece - keys

Hindi - henna

Africa - strength and courage

Indigenous Australians - to acknowledge "always was, always will be" aboriginal land.

Thailand, India, East Asia, Sri Lanka, and Northern

Indochina Culture - lotus flower



Logo designed by year 12:
Amy Vargus & Dakota Robertson

Poster Exemplar

LYNDHURST SECONDARY COLLEGE
YEAR 12 VCE VM PROUDLY SUPPORTING

4C'S

COME ALONG TO SUPPORT THIS MULTICULTURAL SHOWCASE THAT HELPS BUILD COMMUNITY CONNECTION BY CELEBRATING INCLUSIVITY, RESPECT, AND INTEGRITY.

TICKETS CAN BE PURCHASE AT BUNJILPLACE.COM.AU

**AUG 28TH
SEP 4TH
SEP 11TH**

**PERFORMANCE TIME
6:00PM - 9:00PM**

ALL TICKETS JUST \$15

**AT
BUNJIL PLACE
2 PATRICK NE DR,
NARRE WARREN VIC
3805**

Tristan Shoesmith

Student Work Samples

2023 4C'S is here?

BREAKING NEWS

4C'S IS COMING TO BUNJIL PLACE THIS MONTH!

That's right, 4C'S will be performing live to you! Here you will get to see the amazing talents of our students. It's a Monday the 28th of July it would be great to have you at the event.

THERE ARE 2 OF OUR SHOGUNATE PERFORMERS FROM A PREVIOUS SHOW AND THEY WILL BE EVEN MORE AT THIS YEAR'S EVENT

WELCOME BACK FOR 2023

Welcome back for 4C'S 2023!!!!!! This year we have some of our biggest and best performances on line and we can't wait to show you all. This year 4C'S will be held at Bunjil place which is such a big and historic venue for an event of this magnitude. For such a big venue it is important we fill it up which is why we call upon you to come out for a great night of live dances and cultural experiences you might not accustomed to, so what'd you say? come down to Bunjil place on the 28th of July and you won't be disappointed.

4C'S

VCE VM SUPPORTING 4C'S

Come along to support this multicultural showcase that helps build community connection by celebrating inclusivity, respect, and integrity.

Tickets are \$15 ea.
Book tickets at: www.bunjilplace.com

LOCATION
BUNJIL PLACE
Address: 2 Patrick NE Dr, Narre Warren VIC 3805

PERFORMANCE DATES
August 28th
September 4th
September 11th

PERFORMANCE TIMES
6pm - 8pm

PROUDLY SUPPORTED BY:
cmj, Bunjil Place, Lyndhurst Secondary College, Narre Warren VCE VM

VCE VM SUPPORTING 4C'S

4C'S

PERFORMANCE TIME
6:00PM - 9:00PM

ALL TICKETS JUST \$15

COME ALONG TO SUPPORT THIS MULTICULTURAL SHOWCASE THAT HELPS BUILD COMMUNITY CONNECTION BY CELEBRATING INCLUSIVITY, RESPECT, AND INTEGRITY.

WHERE
BUNJIL PLACE 2 PATRICK NE DR
NARRE WARREN VIC 3805

TICKETS CAN BE PURCHASED AT BUNJILPLACE.COM.AU

PROUDLY SUPPORTED BY:
cmj, Bunjil Place, Lyndhurst Secondary College, Narre Warren VCE VM

4C'S VCE VM SUPPORTING

LYNDHURST SECONDARY COLLEGE

4C'S Event

Come along to support this multicultural Showcase that helps build community connection by celebrating inclusivity, respect, and integrity.

Time
The times will be 6pm-9pm

Where
Bunjil Place,
Address:
2 Patrick NE Dr, Narre Warren VCE VM 3805

Tickets
\$15 per person
Book tickets now at www.bunjilplace.com

PROUDLY SPONSORED BY:
cmj, Bunjil Place, Lyndhurst Secondary College, Narre Warren VCE VM

LYNDHURST SECONDARY COLLEGE

CULTIVATING, CREATIVE CULTURES WITH COMMUNITIES

4C'S SHOWCASE

BUNJIL PLACE - 2 PATRICK NE DR, NARRE WARREN VIC 3805

PROUDLY SUPPORTED BY
La Vie Vm

\$15 ENTRY FEE PER PERSON
TICKETS ARE AVAILABLE ON THE BUNJIL PLACE WEBSITE

SHOW DATES
AUG - 28TH
SEP - 4TH
SEP - 11TH

SHOW TIMES
6PM - 9PM

HTTPS://WWW.BUNJILPLACE.COM.AU

PROUDLY SPONSORED BY:
BUNJIL, cmj, Lyndhurst Secondary College, Narre Warren VCE VM

VCE VM SUPPORTING 4C'S

DON'T MISS OUT

4C'S EVENT

LYNDHURST SECONDARY COLLEGE

\$15 PER PERSON

PERFORMANCE DATES
AUGUST 28TH
SEPTEMBER 4TH
SEPTEMBER 11TH

2 PATRICK NORTH-EAST DRIVE, NARRE WARREN, VICTORIA 3805

COME ALONG TO SUPPORT THIS MULTICULTURAL SHOWCASE THAT HELPS BUILD COMMUNITY CONNECTION BY CELEBRATING INCLUSIVITY, RESPECT, AND INTEGRITY.

PERFORMANCE FROM 6PM-9PM

BOOK TICKETS AT: WWW.BUNJILPLACE.COM

PROUDLY SUPPORTED BY:
cmj, Bunjil Place, Lyndhurst Secondary College, Narre Warren VCE VM

Printing Logos and Transfers



Student Work Samples



OH&S Posters Safety Posters



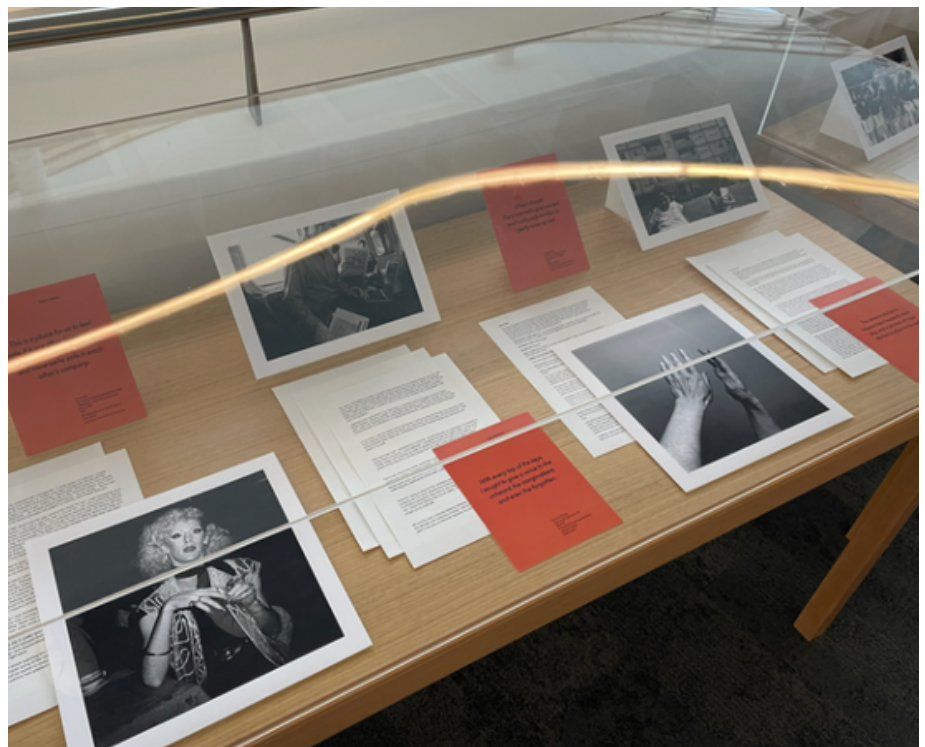
VCE – VM Literacy Exemplar

ADVOCATING FOR UNHEARD VOICES

Bunjil Place Library, Level 1
Tuesday 22 August – Sunday 11 September

We live in challenging times where some issues cannot be discussed without prejudice, fear, bias, and confusion. In this exhibition, students from Lyndhurst Secondary College, Cranbourne East Secondary and Cranbourne Secondary College confront these concerns and advocate for unheard voices in a series of short stories and creative pieces. Written works will be displayed alongside photographs from the State Library Victoria collection, also selected by the students.

Teacher Lanyards



Read their stories online. Bunjil place website or see the display in the library.

Art Showcase

Over the past term in Art, Gleneagles class have embarked on a journey through exhibition curating. In conjunction with 4C's Cultivating Creative Cultures with Communities and Bunjil Place, students have curated an exhibition of student works from partnered schools across the southeast.

Working with their teacher and professional at Bunjil Place, 8E have planned the 4C's Visual Arts Exhibition currently on display in the Library at Bunjil Place for the duration of the 4C's performance showcases.

We are incredibly proud of what these students have achieved in communicating these powerful stories to the wider community.

"Curation is more than packaging- it is to help readers (discern) what is important to the world." – Maria Popova



WORLD'S GREATEST SHAVE™



4C's was not the only project running during the VCE-VM PDS unit. Lyndhurst Secondary College's Year 12 students Caleb and James, "Team Mullet" decided to raise money for a very worthy cause, to find a cure for Leukemia.

Prior to asking for donations, Team Mullet had already raised close to \$1000. Their sausage sizzle effort on Athletics day took the tally to \$500. If you would like to support the students in their initiative, to raise money and awareness, you can donate using the QR code above.

On October 12th 2023, Team Mullet will lose their luscious locks and have encouraged others to do the same. For more information follow Lyndhurst SC on Instagram to see the outcome. Both students have been growing their hair for over 5 years and it has been mentioned that James has the best mullet in the state!

Acknowledgements



Vce-vm Student & Teacher

Teacher: Le-Le Dang

Artwork - Marzia Mirzai & Amber Yardley

Promotion Posters - Naish Howard, Joshua Lorenz-Daniel, Tristan Shoesmith & Brodie Vertigan.

Circuit machine operators - Jordyn Kelly

OH&S Posters - Rylee Wright, Nicholas Bailey, Troy Barnett

Lanyards - Rylee Wright

Contingency plan - Sonia Tetu and Kelevi Kalisoqo

Cultural Performance Leader for the Tongan Group - Luisa Leo

LSC 4Cs Logo Design - Amy Verginadis & Dakota Robertson

4C's Student Leadership Design - Kitiana Katopau (CESC)

4C's Pasifika performance Assistants - Seyn Betham & Jordan Moimoi

Cultural Performance Leader for the Samoan Boys Group - Seyn Betham

Cultural Performance Leader for the Afghan Group - Hadi Alami & Naveen Rashidi

Circuit supporter - Nikolina Mangos, Amber-Jade Rawley & Mia Toms

Online Posters for 4Cs promotions - Elizia-Jane Sa'u

Exemplar 4Cs Poster - Tristan Shoesmith

Cultural Performance Leader for the Cook Island Group: Sonia Tetu & Tyrus Maku

VCE-VM COMPLIMENT TASK OPTIONS:

The world greatest shave James D'Orvial-McGuinness & Caleb Taylor



Acknowledgements



Thanks to 4C's Stakeholders partnerships & Sponsors

On behalf of 4C's and all the participating schools, we would like to acknowledge our stakeholders, partners, and sponsors for their ongoing support in the following:

City of Casey and Bunjil Place for venue partner and strategic support in education and arts including Unit 4 VCEVM curriculum support.

Erdi Foundation for Venue and connections to Education and Art showcases.

Centre for Multicultural Youth for Social workers and cultural support.

Le Mana Pasifika for Pasifika cultural programs and school support.

State Library Victoria for Donation of VCE-VM Literacy display work for students
"Advocating for unheard voices."

Grace Connection South East Melbourne for Pasifika retirees and grandfathers supporting students as Community safety officers.

Pacific Educators Network In Victoria Australia for Volunteers over 3 nights – (Aides, well-being, youth workers, chaplains, teachers, early childhood, admin, engagement officers etc.

Multicultural Police for Community connection and student career opportunities.

Thank you to everyone who attended tonight! We appreciate your support.
Be blessed and have a safe drive home!

