

VISUAL STORY

THE RECIPE OF US...

Last Update 12/9/24

How to use this visual story:

You can read through the guide before the showcase so that you know what to expect. In this guide we will give content warnings, sound, movement and lighting descriptions, as well as social expectations. The show begins with an installation component we are calling an exhibition. The exhibition is an immersive experience and we ask you to explore, choose your own adventure and interact with the installations. It then transitions into a group song around the grand piano which will mark the end of the installation component and the beginning of the performances. Then at approximately 1pm the live performances will begin. This section of the evening will be MC'd by Farhad who is one of the program participants.

When:

Sunday 15 September 2024

Exhibition: 12.00 pm

Performance: 1.00 pm - 2.30 pm

Duration 2.5hrs

About:

The young people of the VCA Pathways Program have been given the stage and the opportunity to tell whatever stories they like; however they like. Come and explore the minds of our future creatives.

Wheelchair access:

Bunjil Place Studio is wheelchair accessible - the space is level with the street.

<https://www.bunjilplace.com.au/visit-explore/accessibility>

Toilets:

The toilets are gendered and there is a unisex/accessible toilets available at request.

Parking:

There is lots of parking directly out the front of Bunjil place, including disabled parking.

<https://www.bunjilplace.com.au/visit-explore/parking-and-getting-her>

Throughout the whole experience:

- The audience will be invited to move around the stage to engage with the interactive installation space we have created. You can stand or sit wherever you like on the stage or in the auditorium. You can come and go from the studio as you like.
- There will be a tea and coffee station available during the exhibition and you are welcome to carry a hot drink around with you as you explore the installations.
- You are encouraged to move around during the installation section. Be aware of others moving around you.
- You are welcome to make noise, to stim, use ear defenders, to do whatever you need to do in order to be present - it is all allowed.
- If you feel that you would like to leave the studio you can, and are welcome to return at any time.
- There is no linear narrative/story to the showcase, it is a collection of stories, we just want you to experience it, be present and have a good time.
- Every audience member will experience their own version of the show and see different things and secret moments.

- You are invited to choose your own adventure during the installation and find a comfy seat for the performance section.
- There is no right or wrong way to experience the showcase.
- The audience might clap and cheer, this might be loud. You will then be able to leave the space whenever you are ready. There is no rush.
- There will be food and drinks provided after the showcase and we invite you stay and share food with us.

Content warnings

- Please note; some of our artists are presenting work which deals with mental health issues and references self-harm. Our intention is not to offend but to educate and illuminate.

Sensory Information

Light:

There will be low level lighting in a wash of bluey/green lighting throughout the installation component of the showcase. There will be brighter ground lights that will be illuminating some of the installation works. There will also be a projection of a video work in space. Once we move into the performances, there will be changing lighting states, moving between different colour palettes. There is no strobe or flashing lights. There are moments of the performance where the lights will change abruptly or there will be no lights.

Touch:

The audience will be asked to contribute to some handwritten prompts and this will possibly involve sharing supplies such as pens/pencils etc. There will be sanitiser available.

Sound:

When you enter the studio there will be a calm and steady soundscape playing. There will be an Acknowledgement of Country installation that will have audio playing over a bluetooth speaker. The audio is a mix of voice recordings and instrumental soundscape. There will also be 2 other installation works where you can listen to them via a headphone set. There will be quiet chatter and murmurs from the audience as they move around the space. Towards the end of the installation the piano will begin to be played by Xavier and then they will be joined by the other participants to sing a song together. This will then be followed by a series of performances with varying sound. There will be some soft and also very loud sections of sound. There will also be sound effects in some of the music.

Headphones or earplugs are welcomed if needed, please bring your own.

Movement:

The audience will be invited to move around the studio space and choose their own adventure. Exploring the studio and all the installation works. There is not right or wrong way to explore the installations. Some performers will come on stage during the installation section and they will sing a group song. They will then move to their seats and the MC will take the stage.

Link to virtual tours of the space:

Studio: <https://my.matterport.com/show/?m=65yiEH8NR6r>

Foyer: <https://my.matterport.com/show/?m=z3Nq9hQ1u9d>

